

Sartain John,

1271

Phil^a Feb 14. 1878.

Feb 16/78,

With regard to Mr
Horace Smith.

✓

GOUGHMAN GALLERY OF ART,
WASHINGTON, D. C.

Rec'd Feb. 16

Philada. Feb. 14th 1878.

728. Sansom St.

Wm MacLeod Esq^r

Dear Sir

On my return from New York this evening I find your letter of inquiry regarding Horace Smith. I do not know how to address a letter to him. He lives in a new street just opening through a field and up a steep hill, near the Falls of Schuylkil. I will try and find out how to direct to him and let you know.

He has any quantity of original documents and letters of men of the revolutionary period, many of which contradict or correct accepted errors of history. Is full of information about the old times. Is grandson of that Smith who must be considered as founder of the Pa. University ^{& who resided at the Falls.}

Between you and I, he is a most unreliable fellow, and much addicted to falsehood.

Yours truly John Sartain

Gibbons S. J.

1272

95. 5th Ave.

Feb 13. 1878

Feb 16/78

Will send a photo of
a painting "The death of
the Tex" by Benno Adam,

✓

COOPER COBURN GALLERY OF ART,
WASHINGTON, D. C.

Recd. Feb. 16.

95- 5th- Ave. 1272

Feb. 15th- 1878.

Mr. Wm. M. Cloud,

Sir,

Symos.

An acquaintance
(a gentleman) call at my Gallery
this morning & requested me to
send you a description of a
picture now in my Gallery for
sale. It is "The Death of the Tortoise"
by Benno Adam, it is 47 in x 35ⁱⁿ.
It is considered by experts as
the finest animal piece in
the world. Indeed your friend
(whose name I forgot to inquire)
says it is magnificent & ought
to be in the Corcoran Gallery. He
told me to send by express to
you a photograph of the ori-
ginal from which you would
be able to form some idea of
excellence of the original. He
(your friend) seemed sure you
would not lose so wonderful
a picture for the Corcoran Gallery
which is the first Gallery in the

New York, 187

M.....

To S. J. Gibbons, Dr.

95 FIFTH AVENUE, cor 17th Street.

❧ Fine Works of Art on View and For Sale. ❧

2) United States.

1272

Please let me hear
from you at your earliest
opportunity—

The gentleman by
whose suggestion I address
you, says he will be in Wash-
ington in a day or two, &
will talk you about it.

Hoping to hear from
you very soon I am

very respectfully
L. J. Gibbons

P.S.

I forgot to mention that
the picture cost \$5000. ⁵⁰ in
gold—

L. J. Gibbons

NEW-YORK CO

A "BENNO ADAM."

Exhibited at the Gibbons Art Gallery.

One of the most remarkable animal paintings ever exhibited in this City is now to be seen at the Gibbons Art Gallery, corner of Seventeenth street and Fifth avenue. It is the "Death of the Fox," painted in Munich by Benno Adam. The scene represents Reynard overtaken in a race for life, at the foot of a large tree, the trunk of which has sprouted thick branches near the earth. Almost under the shadow of these dark-green tangled sprouts the fox is brought to a standstill, being headed off by one hound, who has caught his throat with a fierce grasp of his large, thickly toothed jaws, and by another dog who has buried his fangs in one haunch. The third hound, who is belated, is rushing on the scene gasping from eager pursuit, his eyes aflame, his jaws fairly snapping, his attitude that of bounding, when one more spring will bring him to the finish. Every detail of this work is finely portrayed. The fur of the fox, and the points of the dogs are faithfully produced. There is great action in the picture, and it will prove a treat to sportsmen and those interested in coursing especially.

Wunderlich

1273,

Hermann,

103 John Street
Room 3,

Feb 15, 1878

Feb. 16/78,

Sends a number of
Engravings by Express for
approval,

✓

CORCORAN GALLERY OF ART,
WASHINGTON, D. C.

to send you the next time specimens
of line engravings & etching of a more
recent date.

As you will perceive on examining
this lot I have been particular to send
only prints of the very best quality, many
of them being fully equal to the best
specimens in the public Museums abroad.
for instance Percy. Triumph of Death, Harington.
Great hall. Cranachs Tournament.
Schwengauers, St James. foolish Virgin,
Madonna & child, Nativity. Hollars, Chalice.
& Strassburg Cathedral. Leyden's, Virgil.
Prodigal Son, Bethsemane, holy family
Rembrandts Ecce homo, Christ preaching,
Triumph of Mordochai. the Mill. Robert's
Baptism of Christ. Master of Caduceus, Apollo
Nicoletto's Nativity. Marc Antonio's, Quaresimo
St Paul at Athens, the Bacchants. Mantegna's
Bachanale & Entombment. Baldini's
Prophets. Italian Cards. Dürers, Knight

& death, Adam, & Eve, St Jerome, Coat
of arms, Melancholia, the fortune, St Hubert.
In fact there is not one among them
unworthy of a place in a public collection.
I should be very glad to sell you a large
number of these rare prints & have
made you a reduction of 20% from
my regular prices in order to make
it an inducement for you to buy
liberally. The prices on the enclosed bill
are the nett prices.

Hoping that this lot will meet
your approbation I remain

Yours most respectfully
Hermann Wunderlich

By advising me of the arrival of the
package you will much oblige me.

H. W.

Recd. Feb. 16.
Am.

New York February 15th 1878

Wm. Macleod Esq.

Washington D.C.

Dear Sir!

My agent Mr. Fink,
who had the pleasure of an interview
with you on the 7th inst. informs me, that
he was prevented from showing you the
collection of engravings, which he has with
him, on account of being compelled to
leave your city, and as you expressed
a desire to see some choice prints,
I take the liberty to send you by to-
days express a selection of the rarest
& most beautiful for inspection.
Not knowing which class of prints would
interest you most, I have sent this time
specimens of the earliest German,
Italian & Dutch schools & propose

1273
New York, February 15 1878

Mr. Wm Macleod Washington D.C.

BOUGHT OF HERMANN WUNDERLICH,

(Formerly with Messrs. M. KNOEDLER & CO.)

No. 3 JOHN STREET, ROOM 3.

ENGRAVINGS RESTORED AND TASTEFULLY FRAMED.

				Nett	
3143	1	Aldegrevier	Hercules 13 plate	\$ 30.	—
3248	1	"	Van der Helle	10	—
3248	1	"	Judgment of Salomo	12	—
1536	1	"	Sophonisbe	10	—
2530	1	"	posts of himself	20	—
1304	1	"	Souvenir de la mort	12	—
3248	1	"	Fortune	8	—
876	1	"	Thise	8	—
3248	1	"	Hector	8	—
2873	1	H. S. Beham	The impossible	8	—
967	1	"	two genii	20	—
3249	1	"	Patience	10	—
3249	1	"	Religion victorious	6	—
3249	1	"	Job & his friends	16	—
3249	2	"	peasants fighting	16	—
3249	1	"	Adam & Eve	16	—
3249	1	"	Woman & death	12	—
2782	1 set	"	12 Apostles	60	—
2629	1	"	fortune	8	—
2792	1	"	Misfortune	8	—
1173	1	Altdorfer	Pyramus	8	—
1171	1	"	Judgment of Paris	8	—
3072	1	Geo. Pencz	Tarquinius	8	—
3073	1	"	Lucretia	12	—
1107	1	"	posts of Fredr. of Saxony	32	—
2668	1	"	his own portrait	12	—
1139	6	"	the triumphs of Petrarca	80	—
1549	1	Ostade	the festival B 47.	12	—
119	1	"	the Concert 119	12	—
930	1	"	the loves 11	16	—
894	1	"	Man paying bill 42	8	—
931	1	"	The lunch 50	28	—
3184	1	Haslinger	The great ball 13	160	—
3132	1	"	The sons of the King 4	40	—
3051	1	Lautensack. Roggenbaeck	9	16	—
3052	1	"	David 51	12	—
3016	1	Cranach	Temptation 56	12	—
3014	1	"	St Jerome 63	10	—
3018	1	"	Tournament 124	35	—
2665	1	Israel v. Mecken	St Agnes 119	24	—
3253	1	"	Christ crowned 14	24	—
972	1	"	" del to people 16	40	—
3253	1	"	St Christopher 90	28	—

over.

2664	1	Israel v. Mecken	St Jerome	B104	\$ 32. —
3157	1	Mart. Schoengauer	St James	53	4 375. —
3254	1	"	St Michael	58	4 80. —
1186	1	"	Madonna	28	4 128. —
2163	1	"	St Anthony	47	4 120. —
3254	1	"	St Laurent	56	4 60. —
1184	1	"	Nativity	4	4 250. —
1187	1	"	foolish Virgin	87	4 180. —
2407	1	Dirk v. Staren	Temptation	5.	4 40. —
2406	1	"	Christ & St Peter	4	4 40. —
1189	1	Twott	Christ on cross	5.	4 200. —
2395	1	ret Goltzius	Tantalus	4 pl. 258-61.	4 48. —
3011	1	Collaert	Gods of the sea	4	4 32. —
3049	1	Hollar	Muffs		4 24. —
2516	1	"	Chalice		4 40. —
3279	1	"	Strasbourg Cathedr.		4 24. —
2152	1	"	cat		4 24. —
2398	1	Leyden	Prodigal Son	B78	4 64. —
2663	1	"	St Anthony		4 20. —
969	1	"	Bethsemane	4 57	4 60. —
2107	1	"	Joseph	4 20	4 24. —
3187	1	"	Virgil	4 136	4 350. —
970	1	"	holy family	4 84	4 48. —
746	1	"	Musicians	4 155	4 24. —
968	1	"	Abraham	4 18	4 44. —
168	1	Teniers	Bagpipe player		4 24. —
1014	1	Bol	sacrif of Abraham	1.	4 20. —
1151	1	Rembrandt	his mother	344	4 32. —
3277	1	"	Als. France	273	4 24. —
113	1	"	Utenbogardus	281.	4 160. —
2636	1	"	Triumph of Mordochai		4 40. —
961	1	"	Annunciation	44	4 80. —
2451	1	"	Christ preaching	67	4 160. —
1172	1	"	Ecce homo	77	4 450. —
3274	1	"	lunatic	98	4 28. —
2401	1	"	the mill	33	4 120. —
2691	1	"	Christ at Emmaus	88	4 20. —
	1	"	his own ports	22	4 40. —
1477	1	"	John Lutma	276	4 48. —
1945	1	"	Contrary Fortune	111	4 32. —
3087	1	"	ports of himself	23	4 48. —
1152	1	"	Van der Linde	264	4 32. —
2402	1	"	ports of Haring	275	4 20. —
3101	1	"	girl with basket	356	4 40. —
3102	1	"	White Negroes	257	4 24. —
3088	1	"	Repose in Egypt	58	4 40. —
3089	1	"	Woman of Samaria	70.	4 60. —

M

BOUGHT OF HERMANN WUNDERLICH,

(Formerly with Messrs. M. KNOEDLER & CO.)

No. 3 JOHN STREET, ROOM 3.

ENGRAVINGS RESTORED AND TASTEFULLY FRAMED.

3099	1	Rembrandt	Shepherd B 220	60	—
3250	1	Callot	Fair at Gondreville	20	—
3006	1	"	stag hunt	12	—
3144	1	Maitre au d'oe	St Barbara	10	—
852	1	"	Gladiators	8	—
768	1	"	sacrif. to Priaps	20	—
1176	1	Robetta	Garden of love	12	—
3181	1	"	Baptism of Christ	80	—
3169	1	Maitre au caducee	Apollo	100	—
3068	1	Nicoletto	Nativity B 3	60	—
3150	1	Marc Anton	Buons ego 352	240	—
1298	1	"	young man	80	—
1183	1	"	St Paul & copy	280	—
3084	1	"	Bachant 294	120	—
17	1	"	Virgin 57	40	—
173	1	"	Hercules & Antheaus 346	40	—
3043	1	Diana Shiri	Christ & Ad.	15	—
3044	1	"	Nuptials of Psyche	14	—
1328	1	George Shiri	Raphael's dream	30	—
3046	1	"	treachery of Judas	20	—
3058	1	Mantegna	Bacchanale	40	—
3056	1	"	Intombment	80	—
1450	1	M. Rota	Last judgment	16	—
3103	1	"	Rudolph II	16	—
3009	1	della Casa	Cosmos	24	—
3140	1	Baldini	Gl'ias	48	—
3141	1	"	Jeremia	48	—
3180	1	Italian	playing Card.	40	—
3148	1	"	"	36	—
149	1	Durer	St George Wood.	20	—
2715	1	"	"	8	—
2384	1	"	Rhinoceros	28	—
1306	1	"	Coat of arms	16	—
3281	1	"	ports by Loreti	12	—
2453	1	"	St Jerome	160	—
963	1	"	Melancholia	120	—
2804	1	"	offers of love	36	—
1448	1	"	little horse	40	—
1552	1	"	Adam & Eve	200	—
962	1	"	Coat of Arms rooster	100	—
1787	1	"	big horse	100	—
3268	1	"	4 naked woman	60	—
1522	1	"	St Hubert	100	—

3272	1	Dürer	Great fortune	\$	100-
2455	1	"	Mad. w. butterfly	"	80-
3270	1	"	Fredric of Saxony	"	64-
1078	1	"	Knight & death	"	208-
2672	1	"	St Christopher	"	20-
3025	1	"	peasant & wife	"	40-
3269	1	"	3 peasants	"	20-
3021	1	"	Madonna with pear	"	60.-
2673	1	"	Cardinal Albert	"	32-
3023	1	"	St George	"	32-
2675	1	"	Ecce homo	"	28-
15	1	"	Justice	"	12-
150	1	"	Madonna w. rabbits	"	12-
2628	1	"	Man on horseback	"	8-
3033	1	"	the bath	"	8-
1307	1	"	Madonna	"	17.60
2994	1	Theo. de Bry	Triumph of Christ	"	16-
183	1	"	Village festival	"	16-

Munderlich St.

1274,

Feb. 18. 1878,

Feb ²⁰/₂₀/78,

With regard to the
Engraving he sent,

✓

GOUGHMAN GALLERY OF ART,
WASHINGTON, D. C.

New York February 18th 1878

Wm. MacLeod Esq.

Washington D.C.

Dear Sir.

Your favor of the 16th
has been received.

I shall be fully satisfied to have had
an opportunity to show you and the
gentlemen of the board of trustees, the
class of prints in which I am dealing,
even if I cannot now induce the gentlemen
to invest in them.

But I yet hope, that on examining
them, they will decide to secure some
of these rare prints.

You know it is a work of many
years to bring together a good collection
of engravings and it is getting more
difficult and expensive from year to

Recd Mar 1st 1878

year, to obtain early & perfect prints
by the old masters, therefore if Mr
Corcoran contemplates to form a
collection of engravings he cannot
commence a moment too soon.
This would be a good opportunity to
make a beginning, as most of the
celebrated masters are represented by
very important works, which would
be hard to duplicate.

Most respectfully Yours
Hermann Wunderlich

Cornell J. D.

1275,

Richmond Feb 18/78

Feb 20/78,
21/78,

Wishes to sell his
three pictures. How
to proceed,

✓

GOVERNMENT GALLERY OF ART,
WASHINGTON, D. C.

Recd. Feb 26/98
 Aug. 18/98
 St. J.

Richmond Va

February 18/98

W. M. Lloyd Esq

Dear Sir

I have the honor to answer you the following
 inquiries. I am desirous of disposing
 of my 3 Fine Paintings in your
 Gallery. Would be under many
 obligations for your advice how to
 proceed. I wish to as you are so
 much better posted than I am. I
 would take it as a very great favor
 indeed, and would sell a bargain
 could I find a purchaser, any advice
 will be thankfully received and considered
 Your Compliance will greatly

Oblige Yours Truly
 J. H. Caldwell

1276,

Recpt for Miss
Lurkees unfinished
picture, "Even and
Night."

Feb. 21. 1878.

✓

CORCORAN GALLERY OF ART,
WASHINGTON, D. C.

Curran Gallery of Art.

Washington D. C. Feb. 21 1878

Received from W Macdonald
 Curator of the unfinished
 picture of Yun & Knight being
 copied by Mrs Durkee -
 who has authorized me
 to call & take it away
 Flora E. King.

Globe House
 Corner 12th & F. Sts.

CORCORAN GALLERY OF ART,

Washington, D. C., *Feb 21st* 1878

To the Board of Trustees.

Gentlemen:

*I respectfully request
the privilege of copying the works belonging to
the Corcoran Gallery of Art.*

Yours &c.,

Mrs E. L. Stillson

Stillson C. A. 1277

Feb. 21. 1878

To Copy

✓

Pigg, G. W.

1278.

Feb 22, 1878,

Feb 22/78.

With regard to
the two large
pictures of Mr Stearns,

✓

CORCORAN GALLERY OF ART,
WASHINGTON, D. C.

Biggs & Co.,
Washington.

1278
22 July 1878

Oct. 22/78

My dear Mr. Leach

Mr. Walter has written me about the paintings which the Stevens writing to have placed for a short time (there is then being) in the gallery -

Mr. Walter thinks they would be interesting if put in exhibition and I am willing to have them placed in the gallery under the existing rules - with the understanding that some of the pictures belonging to the gallery be removed to hang them -

Yours truly

Wm Lloyd Garrison

Wm Lloyd Garrison

Curator

Police

1279.

Met.

Feb 22. 1878,

Feb 25/78,

Refusing to ap-
point Cassidy a
special Police.

✓

CORCORAN GALLERY OF ART,
WASHINGTON, D. C.

Recd Feb. 25

1279

Department of Metropolitan Police.

OFFICE OF THE BOARD,

P. O. Box 30.

482 Louisiana Avenue,

Washington, D. C.

22 Feb. 1878

Mr Isaac Lord Esq
Senator Conram Art Gallery
Sir:

Referring to your applica-
tion of the 16th inst. for the
appointment of Mr. Th. J
Cassidy as additional Patrol
Met. Police, you are respectfully
informed that the Board of
Police will with pleasure ap-
point Mr. Cassidy if he can
comply with the law requires
that appointments shall be
made from honorably discharged
U. S. soldiers or sailors

By order of the Board
Very Respectfully
C. C. Cantelero

Durfee Rose

1280.

New York.

Feb. 19²³ 1878.

why?

Feb 21²⁵/78

With regard to an
ex of Water Colors
in the gallery.



CORCORAN GALLERY OF ART,
WASHINGTON, D. C.

AMERICAN WATER COLOR SOCIETY,

51 West 10th Street.

NEW YORK, Feb. 23, 1878

Rec'd Feb. 25,

Academy of Design

Mr. Wm. McCord:
 Curator Corcoran Art Gallery:
 Dear Sir:

Your letter of
 Feb. 21st received.

Please accept my thanks
 for your prompt attention
 to my proposed Water Color
 Ex'hd. in the Corcoran Gallery

Very truly yours,

Rose Searcy

Agt. W. C. Soc'y

AMERICAN WATER COLOR SOCIETY,

~~51 West 10th Street.~~Academy of Design
NEW YORK, Feb. 19th 1878ackd. by Feb. 24/78
James C. Hall M. D.

Dear Sir:

As agent for
 sales in American Water Color
Society's exhibitions of '76-'78,
 I desire to enquire of you,
 whether the Board of Control
 of the Coscoran Art Gallery
 would desire to arrange with
 me for a special exhibition
 of the W. C. Society's work, on
 the close of the present Exhibition
 of the Coscoran Art Gallery

If you can give this matter your consideration,
will you please reply at once, as the Exhibition
will close on March 2nd and other objection
points are under consideration.

Very truly yours

Wm. D. Snodgrass

Agent

would give the use of a suitable
room, rent free, in the interest
of Water Color Painting, and worthily
advancing in this country. I can
send an attached collection
of about one hundred & fifty
to two hundred examples
of the Society's work, with
some fine foreign pieces,
for comparison, & variety,
as exhibited in present and
previous exhibitions.

As it is not probable that other
expenses, - transportation, insurance,
& current gallery expenses would
be covered by admission receipts.